

## Woman joins university police department as officer

**Hank Vogt**

Karen Voss, 23, has become the first woman officer in the 12 year history of the UMSL Police Department.

Voss, who joined the 13-member force April 1, is a 1974 graduate of Southeast Missouri State College where she received a B.A. degree in psychology.

The new patrolman, the official job title which will probably be changed in the future, applied for the job because it brings her into contact with people. She has worked with juveniles and the

mentally retarded and would like to take graduate courses at UMSL, possibly in criminology.

"It was just out of interest in my field," she said. "It's working with people."

Voss, who is single and lives with her parents in Flordell Hills, was the only woman to apply for the opening on the force. She competed with two men for the position.

"She's doing a man's job at a man's pay and she'll be expected to do her portion of the work assigned to her," Chief James Nelson said. "Everybody

has to pull their own weight. You have to make the grade and I don't see any reason why she shouldn't make it."

Although Nelson emphasizes that Voss will be treated like any other probationary patrolman who joins his force, he does admit that women are better suited for interrogations in certain types of criminal acts.

"I think it's a good idea because we have lots of women who might talk to a woman officer more than a man," he said.

He explained that two other

campuses in the university system, Rolla and Columbia, have hired woman officers. They have been used mainly for duty in and around women's dormitories.

Voss will go through the training requirements of the department which include working two to three weeks with an experienced officer on the day, evening and midnight shifts. She will also receive 320 hours of police academy training. At the end of the probationary period of six months, Nelson and his senior officers will evaluate

Voss' performance to determine whether she will stay on the force.

Most students will probably get their first look at the new officer in a couple of weeks when she completes her training on the midnight shift. She will then be assigned to the evening shift, 3:30 pm to 11:30 pm.

Only one other woman has applied for the job as a patrolman on the UMSL force. She was turned down because there were no openings at the time.

[continued on page 2]

## Undergrad assistants recruited for Math 02

**Ellen Cohen**

Undergraduate students with experience in pre-calculus mathematics are being involved in the Math 02 program as teaching fellows for the 1975-76 school year.

The introduction of undergraduate students in the Math 02 program as laboratory assistants is "an experiment," according to Robert Bader, dean of the college of arts and sciences.

The structure of the course is being changed to an all day laboratory situation. Two instructors and student assistants would be available throughout the day for individualized instruction, according to Cynthia Seigel, co-coordinator of the new program.

Presently taught as a lecture course, Math 02 meets four days a week with approximately 25 students in a class. It is a preparatory course for Math 30, which meets the mathematics general requirement, and is not offered for college credit.

Over 50 undergraduate students have already applied for the approximately 15 fellowships, but applications will be accepted through April 13 by the Department of Mathematical Sciences.

Applicants must have a basic understanding and knowledge of algebra which will be tested. "They must also be able to explain it to others," Seigel said.

According to Bader, the new program would cost approximately the same amount of money, but he said, "It is cost-wise more efficient." Along with changes in Math 02, Math 30 will become two large lectures and two discussion groups per week rather than small lecture classes. Fewer instructors would be needed for the two courses, enabling the department to hire two assistant professors, one to replace the two who will be in charge of the Math 30 program.

Several mathematics instructors were concerned that there had been no input from the individuals who presently teach these two courses. According to Barbara Matthei, instructor of mathematics, "Most people had no prior knowledge of the changes until it actually happened."



**DON'T BE CONFUSED:** Steve Mizerany shouts from the television screen with the flavor of his own personal brand of advertising, which he explains in a recent marketing class. Related story page 7. [Photo by Larry LaBrier].

## Four candidates file for student body president

Four students have submitted applications to run for president of the student body. The candidates are Daniel Crone, Roy Unnerstall (ITA), J. Kenneth Cooper (SAIL) and Randy Klock (USC).

Two students are running for vice-president, Curt Watts (SAIL) and Mark Wilhelm (USC).

These six candidates will take part in the second annual Meet the Press sponsored by the UMSL Current. Meet the Press will be held on Monday April 14, at 11:30, outside the University Center. In case of rain the session will be held in the J.C. Penney Auditorium.

There are twenty-four candidates for the twenty-two representative positions on the

Central Council. The candidates are:

Lucy Zapf (ITA), Michael Steven Miller (SAIL), Gary (Robert) Beckman (SAIL), Debbie Nemnich (USC), Connie Hager.

John Stover (SAIL), Mary Hart, Lynn O'Shaughnessy (SAIL), Steve Mayer (USC), Jim Shanahan (SAIL).

Susan L. Feldman (USC), Jerry Nolen, Scott Stubblefield, Sue Walsh (USC), Jim Hickman (SAIL).

Martha Lovett (SAIL), Todd (Carl) Moehlmann (SAIL), Donna Borgmeyer (SAIL), Tom Freund (GSA), Richard Flowers (ITA).

Tom Wolf (ITA), Michael Hendel, (USC), Maureen A. Cole (SAIL), and Patti Abernathy (USC).

## Bookstore manager search nearing end

**Lynn O'Shaughnessy**

A new bookstore manager will be named in the next few weeks, according to John Perry, business officer.

The list of applicants has been scaled down to about six. Perry, representatives from the business office and personnel department, Bill Edwards, director of the University Center and a group of students from the University Center Advisory Board are conducting the interviews. Perry will make the final decision. "We are looking for someone with previous bookstore and administrative experience," Perry said.

The present acting bookstore manager is Tom Kitta. Kitta replaced George Dickerson when he resigned in January.

The new manager will be undertaking a job in an area of the university which has been a traditional target of student criticism and dissatisfaction. A common student complaint, according to Nancy Shevey, a student who wrote an in-depth research paper on the bookstore, is the prices paid by students for used books.

The present policy requires all used books to be sold at 75 per cent of the current retail price. Shevey believes two used book prices should be established. Under this new system used books would be separated into the categories of "little wear" and "lots of wear."

Used books in good condition would be sold at the present rate of 75 per cent but badly worn books would be sold at 60 per cent of the original value. Additionally, the buy back price and the used price would be based on the original price of the book and not the current retail price.

Perry and Kitta considered Shevey's suggestions as infeasible. Both felt a used book sorting system based on the amount of the book's wear would be too arbitrary. "Who is going to decide what condition a book is in?" Perry asked.

"Having to sell used books at different prices would result in too many prices on the floor," Kitta added. The auditing and controlling cost of maintaining two used book categories, according to Kitta, would be too high to justify it.

A five-year bookstore ac-

counting employee, however, feels a new buy back and used book price system is needed. She did not know, though, whether Shevey's particular plan was practical. "Some way would have to be found to avoid run-ins with students at the buy-back window."

Textbook turnover is another major complaint of the students. According to Kitta 80 per cent of the 2000 textbook titles carried by the book store are sold each semester to used book companies. With the small percentage of books being carried for consecutive semesters, the number of student books sold back to the bookstore and the buy back prices are low.

"I get student complaints on the bookstore's large turnover, but what bothers me is that the store has no control over how often book requirements are changed," Perry related. "The faculty," he continued, "determine the textbook requirement and it is they who change the book lists."

To reduce the rate of text book turnover, Perry suggested a policy be initiated which requires faculty to keep textbook requirements unchanged for a specific number of semesters. "If students are interested in saving money, possibly

[continued on page 2]

## Student service to be awarded

This Spring, the Office of the Dean of Student Affairs will hold a reception to honor UMSL students who have given outstanding service either to student services as a whole on campus or to an organization that has made a major contribution to campus activities.

Nominations are now being invited from the UMSL community to recognize these students.

Letters of nominations should be thorough in outlining the reasons for the award and the accomplishments of the individual(s). A committee of Student Affairs staff will screen the final list of candidates.

All nominations should be received in the office of Dennis E. Donham, Assistant Dean of Student Affairs, 201 Administration Building, no later than 5 pm, Friday, April 25.

## UNITED sponsors career day

The UNITED Special Services Program is sponsoring a career day workshop on Friday, April 11, 1975. The day's events include panels which run from 9 am to 4 pm discussing current trends and opportunities in the fields of business, communications and mass media, human services, education, medicine and law.

Each panel will be composed of a practicing professional in the field and a recent graduate who can give a not-so-far-removed perspective on opportunities in his field.

The communications and mass media panel will feature Post Dispatch, Proud Magazine and KSD-TV personnel.

The program will conclude

with an informal snack-and-rap which will give students an opportunity to talk with panel participants.

This program represents UNITED Special Services' ongoing efforts to broaden students' perspectives on career development as well as its contribution to the Black Culture Week activities which are being coordinated by the Minority Student Service Coalition.

The snack and rap is partially underwritten with student activity fees. Information on the complete list of Friday's Career Day events is available at the UNITED Special Services office, 132 Administration Building and on bulletin boards.

## Bookstore policies

[continued from page 1]

the student senators could work with faculty to adopt some kind of policy."

Another common belief held by students which, according to Kitta is untrue is that the bookstore makes large profits from the sale of text books.

Textbooks and all other books account for 72 per cent of the bookstore sales yet they only generate a very minimal profit. The bulk of the profit is gotten from supplies, T-shirts, cards and similar articles. The mark-up on the non-textbook items range from 30 to 50 per cent.

The mark-up is justified, Kitta said, because these items are not necessary and can be bought cheaper elsewhere. All bookstore profit is used for bond retirement and operational expenses. Without a bookstore profit, Kitta added, a student activity fee hike would be needed.

What will take a bite out of this year's profit are the thefts experienced recently by the bookstore. Kitta said he estimates that \$20,000 worth of merchandise has been stolen this fiscal year. Two known break-ins have been recorded since March 1974 in which medical reference material and calculators valued at \$4,000 were stolen. Other break-ins probably occurred, Kitta believes, but since no signs of forcible entry were evident, theft is hard to prove.

Shoplifting is another serious problem for the bookstore. "One reason shoplifting is practised as much as it is, is because the shoplifters caught are given only a slap on the hand by the Dean of Students," Kitta said. "I think those caught should be prosecuted, but if the bookstore was allowed to adopt this policy there would be a student uproar," he continued.

To cut down on both types of thefts, security has been increased and various measures have been taken.

The students have been the

victims at the hand of the bookstore more than once, according to a former bookstore employee, who worked for them for five years. "I saw books brought in from used book companies that were in fantastic shape being marked as new books," Kitta acknowledges incorrectly marking of books does happen, but he added, "I refuse to allow employees to do this." He did not feel marking old books as new happened very often.

To keep in touch with the activities of the bookstore, Shevey and the employee in accounting suggested that a student bookstore committee be created. "A student committee should be formed, the employee said, but the idea would meet with resistance."

A student business internship program in cooperation with the bookstore was also suggested by Shevey in her report. "Minimal professional managers would still be in order, but the value to the student of his degree with such experience would be substantial, and potential savings to the school would be of value to students and administration alike," she said.

Replying to the internship idea Perry said, "I don't object to that, however, the program would be limited to the number of students could be used."

One change which is presently being worked on concerns the purchasing area. The bookstore will be working more closely with the main campus purchasing department and the bookstore will be bidding with the other three Missouri campus bookstores for more items.

### Chancellor, student get-together

Students are invited to another get-together with Chancellor Arnold Grobman on Wednesday, April 16 from 11:30 am to 1 pm in room 121 J.C. Penney.

### Dancers raise almost \$3000

Thirty-two of thirty-five couples danced for ten hours at the third annual dance marathon for Muscular Dystrophy sponsored by Pi Kappa Alpha.

The marathon raised over \$2,700 for Muscular Dystrophy.

Dancers raised the funds by getting friends, relatives and businesses to sponsor them for each hour they danced. The total sponsorship of \$270 per hour was donated to help the local chapter of MDAA continue its research clinic, therapeutic clinics and recreational activities in the St. Louis area.

Live music was provided by the following bands: Shade, Crosswind, Beowulfe and the Free Band. Each of the bands donated their time for the benefit.

Approximately 200 other dancers joined the thirty-five couples dancing "for those who can't." One hundred of the 200 dancers were still around at the end of the marathon, which started at 8 pm Saturday night and ended at 6 am the following morning.



CRAMMING FOR EXAMS: This animals seems to be absorbing an interesting essay. [Photo by Lary LaBrier].

## Woman joins police

[continued from page 1]

The new patrolman has been given a locker with the other officers and will wear the familiar green uniform of the campus police.

"If she's going to be an of-

ficer she'll dress like our people, work like our people — in other words she's one of our people," Nelson said.

And while she hopes to be treated like everyone else, Voss has declined the offer of the locker room.

### Animal sanctuary seeks aid

Volunteers are being sought to help care for the animals at the Open Door Animal Sanctuary, a non-profit humane organization located in West St. Louis County. Help is needed to clean the kennels and feed and water

the animals.

If you can donate some of your time to help our animals, please call 726-0852 on Mondays and Wednesdays or 296-0380 in the evening.

*Kenneth  
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## Evening College Council's 7th Annual Dance

April 18, 1975

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Tickets: Information Desk  
Evening College Coffee Klotch  
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SAT.-SUN. 1:15, 3:15, 5:15,  
7:15, 9:15

## Greeks to sponsor week of activities, contests

The social fraternities and sororities on UMSL's campus are sponsoring Greek Week from Sunday, April 13 through Sunday, April 20. Greek Week is a week of activities involving Greeks, and it is open to all UMSL students.

Greek Week begins Sunday with the Greek Sing. The Sing involves each fraternity and sor-

ority performing two songs from a Broadway musical and two talent acts of any kind. The organizations are in competition and are being judged by three UMSL faculty members.

On Tuesday evening each sorority and fraternity will compete in a Trivia Quiz which is similar to the Scholar Quiz on television. The Trivia Quiz is

divided into three categories of movies, cartoons and television.

Thursday afternoon a Hamburger-Eating Contest is being sponsored by A&W Restaurant on Natural Bridge Road near campus. The competition between sororities and fraternities consist of those who can eat the most hamburgers in a limited amount of time.

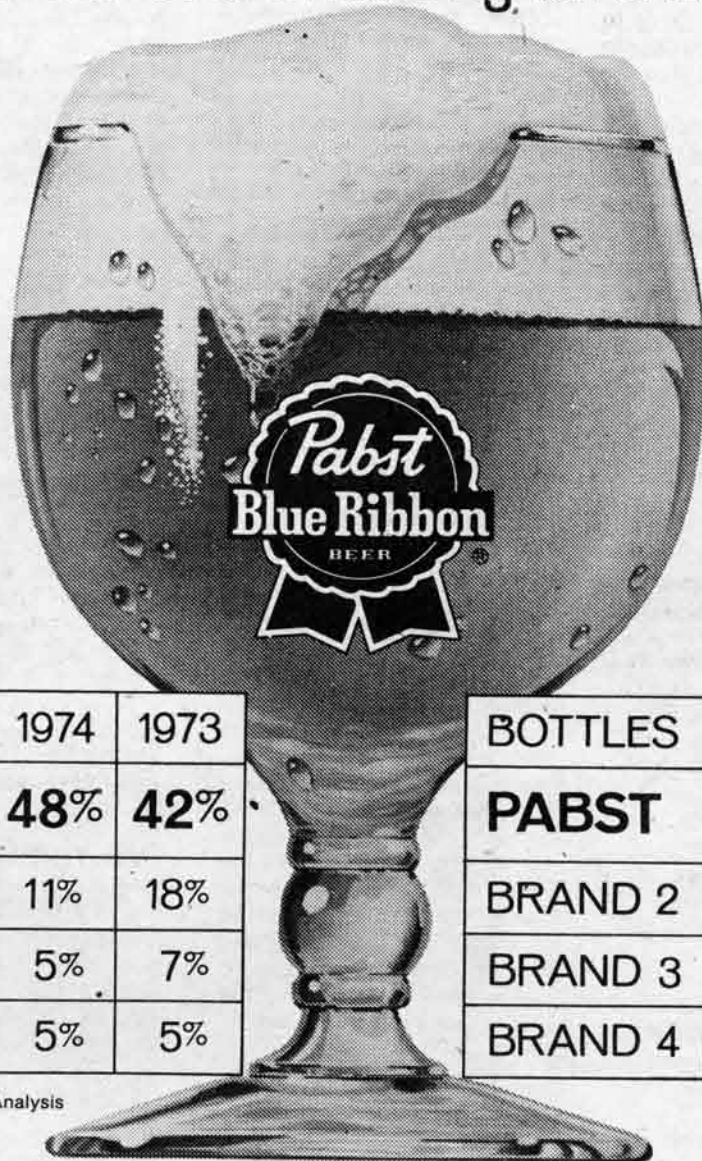
On Saturday evening there will be a banquet consisting of dinner, dance and awards. Princess Athena, voted on by fraternities for beauty and poise, will be crowned that night as well as presentation of Man and Woman of the Year, voted on according to their contributions of the past year to Greeks and the UMSL campus.

Tickets for the banquet are presently on sale at the information desk for \$3 per person. The banquet is open to all members of the UMSL community, featuring the band, "Everyday People."

On the following Sunday, a picnic will be held to end the week's activities.

# #1 in the beer capital of the world.

For years we've been telling you that in Milwaukee, beer capital of the world, Pabst Blue Ribbon is the overwhelming favorite.



CANS	1975	1974	1973
<b>PABST</b>	<b>53%</b>	<b>48%</b>	<b>42%</b>
BRAND 2	12%	11%	18%
BRAND 3	5%	5%	7%
BRAND 4	5%	5%	5%

BOTTLES	1975	1974	1973
<b>PABST</b>	<b>46%</b>	<b>46%</b>	<b>43%</b>
BRAND 2	10%	9%	11%
BRAND 3	8%	7%	8%
BRAND 4	6%	9%	10%

SOURCE: Milwaukee Journal Consumer Analysis

More beer is brewed in Milwaukee than any other city in the world. So to be the #1 selling beer in Milwaukee means you've got to be brewing the best beer money can buy.

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# LETTERS

## Responds to election story

Dear Editor:

This past year, I have been impressed with the performance of the UMSL Current. Its articles have been accurate, informative and interesting. Also the coverage of Central Council activities has been appreciated and helpful.

However, the front page article, "Elections for student senators rescheduled," in the April 3 issue was an exception to the accurate objective news articles that normally appear in the Current. It contained factual mistakes, editorializing, implied and suggestive mistakes. These mistakes need to be corrected so that an accurate account will have been given.

Before I can point out these mistakes, I need to admit one of my own. I was initially against reholding the elections. I allowed the practicality of the situation to overshadow the more important principle that the election results might not have been correct. The decision to rehold the election and eliminate any doubt as to who would be the student senators was the proper decision and I'm glad now that it was made. Having admitted my mistake, I will move on to the ones in the article.

The most important mistake was the statement, "Neither Norris, nor Kimbo, nor any of the candidates were informed" of the voting irregularity. No information was intentionally withheld as that statement might imply. Sue Rice, chairperson of the election committee, was the first person to inform Chairman Norris of the voting irregularities. The statement that none of the candidates knew is false. Two candidates were observing the counting when the double ballots were removed by the election subcommittee, and approximately 20 knew by the time the results were officially posted on Friday.

A second error was contained in the statement, "The main

concern of the student senators seemed to be the cost and trouble of getting themselves reelected rather than the irregular votes." The only student senators mentioned in the article, and thus the only people the "themselves" could refer to were Mike Dace, Ed Ford, Sue Rice, and myself. All of these people are graduating seniors, are not candidates, and therefore were not concerned with getting "themselves" re-elected.

By misplacing a paragraph, the article read that I objected to Chairman Norris' statement that the irregularities were "a simple and honest mistake." There never was any doubt that the ballot mistake was an honest mistake. I was objecting to the decision to rehold the election, but a person would never know that by reading the mistake in the article.

It was also stated that I attempted to "jawbone" Missy Schmalz, who had contested the election, into withdrawing her complaint. A member of Missy's organization and I asked Missy before the Senate meeting if she still wanted to contest the election. I did not, nor did the member of the organization, intimidate, threaten, or try to force Missy into withdrawing her complaint, as the term "jawbone" might imply and I resent that implication.

I also found it unnecessary to mention the name of the organization of which the two people who gave out double ballots are members. Since this type of in-the article. An inaccurate "news account can be damaging and named in the article, I found it rather strange that it happened to occur only after the names of these two students.

I hope this clears up the mistakes that were presented in the article. An inaccurate "news account can be damaging and harmful to everyone involved.

Bob Engelken  
President, Student Body

## Reporter 'went overboard'

Dear Editor:

There are a few things that need to be cleared up about the Senate election article. Bob Engelken and the others who were talking to me before the Senate meeting were not "jawboning" me as the article stated. They are my friends. The reason that I was upset and refused to speak

to the Current reporter was that he continually tried to eavesdrop on my conversation and I resented the invasion of my privacy. I feel that the reporter went overboard in his interpretation of the entire incident in an attempt to get a sensational story.

Missy Schmalz

## No representatives wanted?

Dear Editor:

I disagree with your assessment that the first Senate election results should be considered invalid. Indeed the results show a clear mandate. Of

over 10,000 UMSL students less than 800 actually voted. Who the students at this school want to represent them on the University Senate is quite obvious: No one.

Howard Friedman

## 'Corrects' commentary

Dear Editor:

In regard to Stephanie Siegel's commentary on the Feminist Alliance concerns in the April 3 edition of the Current, I would like to correct a few erroneous statements. I am a student assistant to Lucy Layne in the Women's Center and also teach the CLEP preparation class which does not meet in the Center. It is a Community class and meets in a classroom in Clark Hall. No group of any kind meets in the Center on a regular basis. The Center is open as a drop-in center; it is not just a study room. People (male as well as female) drop in

to talk, look around, get help with problems, or just have a cup of coffee.

The IWY celebration on March 7 (not March 8, as stated) included much more than just films. I worked at the celebration and, while I was unable to attend the films, I did occasionally look in and found 10-12 people watching. There were four different films shown at the same time other activities were going on which were well attended, which may have had something to do with the small attendance but the films were not shown to an audience of one as stated.

Elaine Peer

**LETTERS POLICY:** Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request.



## Unfair tax on food, medicine

Dan Brogan

One would think that in such times when most Missourians and indeed most Americans are fighting a losing battle with inflation and/or unemployment that more of our "representatives" would be more concerned with providing some meaningful relief to their constituents. While Congress debates tax cuts and job programs, among other things, the Missouri legislature pays little notice to the plight of the average citizen.

Our illustrious legislature has taken such great strides this year as: attempting to reinstate capital punishment (which, once completed, will probably be ruled unconstitutional), issued a call for a national constitutional convention to write a "pro-life" amendment (now only 33 other states must heed the call), voted themselves a pay raise of about \$4000 each, toyed with an as of yet failed to ratify the Equal Rights Amendment, introduced legislation to hinder citizens from placing issues on the ballot via initiative petitions, and killed a bill to end the sales tax on food and medicine. It is these last two issues that will be the concern here.

The Missouri Tax Reform Group has for three years been attempting to end the tax on food and medicine through legislation. This tax is the most unfair of all state taxes. Taxing necessities such as food and medicine is unfair to everyone, but it hits hardest the people who can least afford to pay. Senior citizens, other people on fixed or limited incomes, and people with large families are already burdened with too many high costs. To these is added about \$150 dollars a year in taxes on essential items needed for survival.

Most other states have realized this inequity. Some 26 states do not tax food and medicine, an additional 10 do tax medicine, 5 have no

sales tax at all, while still others have some sort of tax credit for these items. The answers to the questions about making up lost revenue by ending this tax are many and various.

For three years there has been a fiscally sound bill introduced to the legislature to end the sales tax on food and medicine with no loss of revenue (prepared by the Tax Reform Group). This bill would make up the lost revenue by limiting an individual's federal tax deduction to 30 per cent when figuring state taxes owed, and ending the federal tax deduction for corporations. By limiting the individual's tax deduction there would be a minor increase in state taxes, but, for middle and lower income individuals, this would be more than made up by not paying sales tax on food and medicine. The current 100 per cent federal tax deduction allowed in Missouri is one of the biggest tax loopholes allowed the rich in our state. The very wealthy and the largest corporations after deducting 100 per cent of their federal taxes end up paying little or, in most cases, no state taxes. Such a basic reform would set a precedent, and begin to shift the tax burden.

Despite an obvious net savings to most Missourians, and the skyrocketing prices of food and medicine, our legislature has bowed to corporate pressure. The first year this bill was killed on the senate floor, the second year in senate committee and this year in both senate and house committees.

Out of frustration, the Tax Reform Group has begun an initiative petition to place an amendment to the Missouri Constitution ending the sales tax on food and medicine on the November 1976 ballot. Such a petition effort must gather signatures by U.S. Congressional District. Enough valid signatures

(registered voters) must be obtained in at least seven out of Missouri's 10 Congressional Districts. Over 10,000 signatures per district are required. When this is done the petitions will be filed with the Secretary of State's office to determine the validity of each signature. Those who are not registered, or who live in a district other than the one they signed for, those who signed in pencil, those married women who did not sign their own first name, etc., will be judged invalid and their signature will not be counted.

Despite the legal difficulties the Tax Reform Group was confident in completing the initiative by its original July 1976 deadline. Currently there are petitions being circulated throughout the state.

Most recently, however, partly in reaction to their petition and others particularly the successful Fair Campaign Practices petition of last year that is now law, there have been three bills introduced in the legislature to make it next to impossible for citizens to complete such an initiative (S.B. 189, S.B. 380 and H.B. 827). These bills are a concentrated attack on fundamental constitutional rights. They should be defeated or vetoed by Governor Bond.

If not, the tax reform petition is in great danger. The bills would take effect in September leaving less than five months to complete the initiative. The pace must be speeded up and more help is needed.

An information and petitioning table will be set up at UMSL next Tuesday and Wednesday from 9 am to 3:30 pm and from 5 pm to 8:30 pm with the assistance of the UMSL members of the St. Louis Area Peace and Freedom Party. Information on these repressive bills and the initiative campaign, as well as petitions will be available.

## UMSL CURRENT

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# Boston busing plan concedes to 'racist' forces

Mark Baugher

A court appointed panel submitted a series of recommendations last Thursday for phase two of school desegregation in Boston. Boston has been the scene of racist mob violence since the beginning of the school year last fall when phase one of school desegregation was first implemented. This court-ordered desegregation was met by a boycott of the schools by whites and followed by mob violence directed against the black community in Boston. Mass rallies and demonstrations were organized in predominantly white South Boston which whipped up a racist anti-black hysteria and often culminated in the beatings and near lynching of Boston blacks. This situation has not abated over the months, indeed it seems to be growing worse. Just last week, the newspapers carried reports of how Senator Kennedy was chased down a subway station by an anti-busing mob.

Overall, the new busing plan is a compromise containing many concessions to the racist

## COMMENTARY

anti-busing forces in the city. Boston NAACP president, Thomas Atkins, pointed to the inadequacies of the new plan at a press conference saying, "We have problems with the effective exclusion of East Boston and the extent to which substantial desegregation will not take place in West Roxbury and in the Burke district..." However, even these concessions were not enough for the racists in Boston who are now loudly opposing the new plan because they are totally opposed to any desegregation of the schools at all.

The plan does contain some limited steps towards school desegregation and some busing, but it in no way seriously confronts the problem of segregated, inferior schools for the Boston black community. The previous approach to desegregation was by requiring that the racial composition of the schools be made identical to the racial composition of the entire city. The new plan approaches the

situation differently; it first divides the city into nine geographical districts and then would require busing only within these districts with the aim of making the racial composition of schools within a district equal to the racial composition of the district as a whole rather than the city as a whole.

Given the highly segregated character of housing in Boston, this plan would exempt parts of Boston from the court desegregation order. East Boston schools would remain 90 per cent white. The overall racial composition of the city is 50 per cent white, 35 per cent black and 15 per cent other minorities. Using the district formula, West Roxbury schools would remain 70 per cent white while schools in the Burke district would be only 25 per cent white in composition.

Many of the details of the new plan are still unclear. However, what has been made perfectly clear is the determination of the

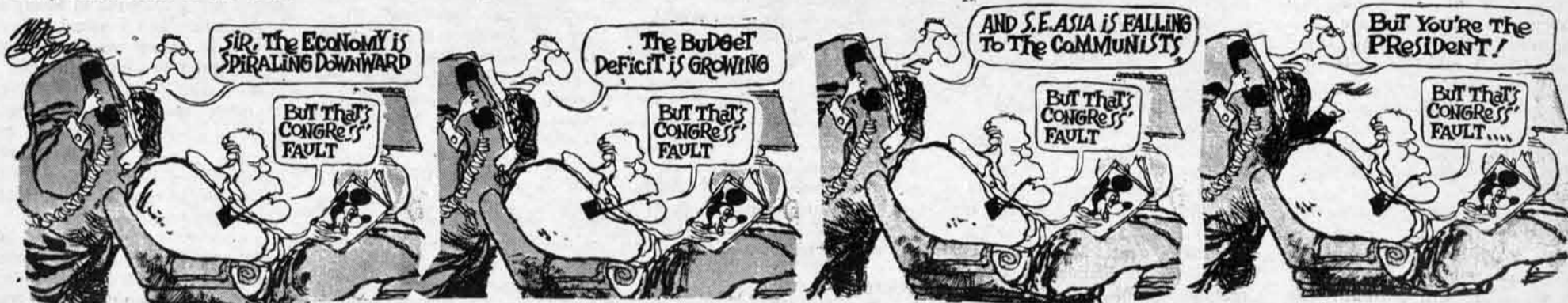
racist forces in Boston to prevent black students from receiving an equal education. A short time ago, FBI officials in Boston announced that they had uncovered plots to bomb bridges and tunnels leading into East Boston and surrounding communities in the event that the busing of students was extended to schools in these areas.

However, this determination of the racist anti-busing movement in Boston is being checked by an equally determined movement to defend the rights of the Black community in Boston. On Feb. 14 through 16, the National Student Conference Against Racism voted overwhelmingly to endorse the call by the Boston NAACP for a National March on Boston May 17. The National Student Conference Against Racism was held in Boston and attended by over 2,000 people, representing over 147 student organizations, 48 high schools and 130 community and political groups. On Monday, April 7 the NAACP held a press conference announcing the National March on Boston and called for support from across

the country. The National Executive Board of the NAACP had voted to endorse the March several weeks ago.

The march will center on three demands: "Desegregate the Boston Schools Now!" "Keep the Buses Rolling!" and "Stop Racist Attacks on Black Students!" and it will be a focal point in the continuing fight against racism all across the country.

The Student Committee Against Racism in Boston is planning activities to publicize and build support for the struggle in Boston and tying this in with the struggle against racism here in the St. Louis area. Bus tickets are being sold for those interested in participating in the National Freedom March in Boston on May 17, also, plans are being made for a local demonstration on the 17th in downtown St. Louis. If you would like to help contact the Student Committee Against Racism in Boston, c/o University Center.



### Jobs open in Europe

If you are looking for a job you may end up working in Europe.

Any student between the ages of 17 and 27 can have a temporary job in Europe. Most openings are in hotels, resorts, offices and restaurants in Austria, Belgium, France, Germany, Spain and Switzerland.

Positions are available to all college students. You must submit your applications by mail in time to allow for processing permits and working papers.

Working periods vary from 60 days to one year, but some students have stayed longer. No previous experience or foreign language is required. The door is open to anyone within the age limits.

Wages range from \$250 to more than \$450 a month, plus free room and board, leaving wages free and clear.

In addition to living new experiences, and seeing Europe while you can, working in Europe offers the best chance to travel on a pay-as-you-go basis without really being tied down. At several reunions recently held by students who had worked in Europe, the most heard comment was, "The experience alone was worth it."

Jobs and working papers are provided on a non-profit basis, and brief orientations are given in Europe just prior to going to work. These packed sessions speed adjustment to Europe and make certain all goes well on the job.

Any student interested in a temporary job in Europe may write directly to Student Overseas Services, Box 5176, Santa Barbara, Calif. 93108. Requests for job listings and an application must include name, address and twenty five cents or the equivalent in stamps.

### Join the third biggest family in the world.



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He reasoned that a program of play, learn and pray would make useful citizens of the world. He crowded out evil with reason, religion and kindness in a (what was then unheard of) atmosphere of family.

The ideals of St. John Bosco are still with us today. His work goes on in boys clubs, technical and academic schools, guidance centers, summer camps and missions. And his very human approach is very evident in the family spirit of the Salesians. This is the way he wanted it. This is the way it is. The Salesian experience isn't learned — it's lived.

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# Total terror over tenure in the tower

G. Mack

Late one evening, I was on special assignment to the sociology department, stealing paper for forthcoming midterms. If my delicate mission was not completed successfully, hundreds of undergraduates would be driven to distraction, compelled to read multiple choice questions printed on the cleaner sides of used napkins from the snack bar.

I remained hidden in the mens' room on the seventh floor of the UMSL tower, making quiet preparations for a midnight sojourn to the Metropolitan Studies Center four floors below. A reliable source from the statistics lab had informed us that the center was paper rich and, in reality, owned by an Arab tycoon. Needless to say, my heart was racing as the luminous hands of my watch moved relentlessly to the witching hour.

Dressed in a black body stocking, which gave me comfortable support without appearing really tacky, I strained my ears for the sounds of the custodial personnel (i.e. runaway floor buffers crashing into the doors). All was ominously quiet. Smearing my face with Kiwi shoe polish, I suppressed an irresistible urge to burst into a Jolson song, took several deep breaths, and crept into the empty corridor. I knew my mission would require all the courage I could muster.

The inner-stairway which led down into the bowels of the tower was darker than the Mines of Moria and legend tells of people disappearing without a trace. Most frightening of all was the vivid recollection of a story only whispered that a certain Professor Pitt haunted the tower. Pitt, it seems, had passed away during a lecture on the comparative politics of West African oligarchies. None of his students noticed, of course, and

since Pitt remained hunched over the lecture podium, his classes were attended for several weeks posthumously.

This might have gone on for an indefinite period were it not for the interest of his department chairman, who sought Pitt out to ascertain why he hadn't published recently. Once it was determined that Pitt was indeed departed in spirit, there was a great deal of confusion as to what should be done with him. Some concluded that, since the professor had tenure, he should be left alone and the university should continue to pay him regularly. Others suggested that Pitt was now qualified to be chancellor and should be appointed immediately. However, the matter was settled quite mysteriously when Pitt simply disappeared, and, thus, the legend of the phantom of the tower took shape.

The lurid details of Pitt's disappearance filled my mind as I descended the stairway into the enveloping darkness. Suppose there was even a shred of truth in the legend? Truly, I had not experienced such apprehension since I'd impulsively ordered the Mystery Sandwich at the snack bar last semester. (Fortunately, that had turned out to be a cheeseburger and fish on whole wheat with an autographed picture of Mike Dace, a closet homecoming king, hidden between tomatoe slices.)

Step by step, I continued on my lonely journey. The atmosphere was altogether unpleasant, rather damp and drafty. Suddenly I sneezed. The noise was amplified into an ear splitting howl, echoing all around me as I pressed my body against the cold cement wall. Without really thinking about it, I automatically said, "Excuse me." Then, to my profound horror, an unearthly voice replied, "Quite all right."

No man knows how he will

react to consummate terror until the situation confronts him. "Who are you?" I cried out. "Better you should ask what I want of you," it whispered. "What do you want?" "To claim you for the powers of ultimate darkness." "Are you a demon?" "No!" "Are you the

spirit of UMSL?" "There is no spirit at UMSL." "Then who are you?" At that moment, an organ began to play Bach's Fugue in D minor. "I am the phantom of the tower," it said.

"Your only salvation," intoned the horrible voice, "is to answer my riddle. Four guesses

you may have. No more. What does every man on this campus seek, yet never finds?"

In desperation, I answered, "A parking place after 8 am." "No!" "A job after graduation?" "No!!!" "A virgin who weighs less than 180 lbs?" "No!!!" And you have almost exhausted your guesses. One more wrong answer and you shall wander eternally in the darkness." "Can I trade for curtain #2 instead?" "No. You may venture one and only one more guess to my riddle."

I was paralyzed with a feeling of hopelessness. Racking my brain, I tried to come up with one more thing that every man on campus seeks, yet never finds. I had already given what I considered to be three correct answers. What could it be? Suddenly, the answer became more unbearable than the fear of what might become of me. "I give up!" I screamed. With a hideous laugh, the phantom exclaimed, "The answer is — all the above!"

"Oh shoot," I complained, "that's the stupidest answer of all. It shows absolutely no imagination."

"How do you think I got to be a full professor?" the phantom asked rhetorically.



## UMSL night declared

The St. Louis Baseball Cardinals game on Saturday, May 10, has been designated UMSL night and the campus will be honored in pre-game ceremonies. The Cardinals will play host to the San Francisco Giants in the 7 pm contest.

Reserved seats for the game

at \$3.50 each may be purchased through the alumni activities office on campus, phone 453-5441, or at the information desk in the University Center, phone 453-5148. Alumni, students and parents, faculty and staff, and friends of the university are invited to attend the game

## Need help coping?

Sue Schweitzer

The psychology department is trying out a new way of helping students cope with personal or social problems. For those who dislike the idea of seeing a "real" psychiatrist, peer counseling gives them a chance to receive assistance without incurring that type of stigma.

Nancy Hay of the department explained that this type of counseling was started by concerned students who felt that some persons might feel more comfortable talking to an equal than to a professional. The volunteers are trained to listen skillfully and with empathy, for the ability to understand and to communicate that understanding is all important in the counseling situation.

How each individual will be helped depends on what his or her wants are. Often this turns out to be just someone to talk to. If the problem is a more serious one, the counselor will refer the

person to someone qualified in that specific area.

A great many of the volunteers come from the social work, psychology and education fields, and see peer counseling as an opportunity to test out their skills and to gain experience working with people. They are carefully selected by the department beforehand.

Hay pointed out the kinds of problems most often dealt with by the peer counselors. "Usually it's such things as difficulties in getting along with others, being lonely at UMSL and troubled sexual relationships. Many people seem to find UMSL a difficult environment for meeting people and making friends."

No matter what the nature of the problem, the strictest confidence is always observed.

If someone wants to become a part of the program, as either a counselor or counselee, they should call the Peer Counseling office. The hours are Monday through Thursday, 11:00-1:30 or by special appointment.

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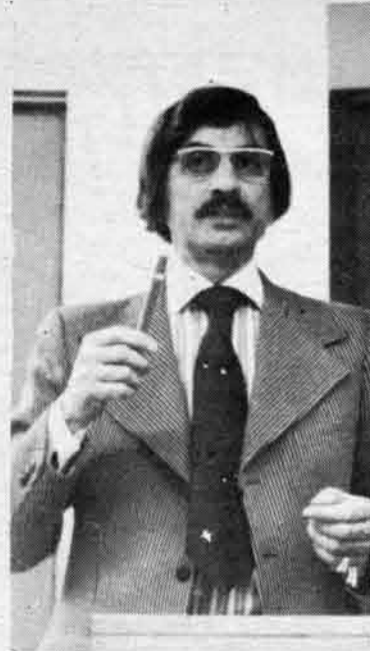
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State _____	Zip _____ Telephone No _____
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<b>Cahokia</b> DOWNS	

"It ain't because we're so smart... I don't know nothin'."

"People like to laugh and see a show—we try to give it to 'em."



"You've got to keep screamin' at 'em."

"They carry about the same products we do. They advertise, but we scream louder."

## Bad grammar makes Mizerany local star

Paul Fey

"Don't be confused! Free Dr. Pepper and House of Windsor Cigars!" shouted a blonde-haired young man skating frantically across the room, bursting through the door of Earl Wim's marketing class.

Laughing hardest of all at a fraternity version of his recent television commercial was guest speaker Steve Mizerany, recipient of the phantom skater's cigar.

"Come on," laughed Mizerany as the skater stumbled across the room, "I can do better than that."

It is exactly this type of shenanigans which make "The New Deal" a phrase more closely associated with Steve Mizerany than with Franklin Roosevelt. Rare is the St. Louisan who does not know that Mizerany, along with Joe Farhatt, occupies that notorious site at 4719 Gravois, next to the Bevo Mill.

Mizerany attributes his notoriety and his success to prayer, making friends and a lot of luck. Perhaps a good advertising campaign helps a bit.

"You have to advertise every day to get people's attention," says Mizerany. "You've got to keep screamin' at 'em."

Scream he does. Utilizing air time on many radio and television stations in St. Louis, Mizerany tells a vast audience about his low-priced appliances, complete with free Dr. Pepper and house of Windsor Cigars.

The campaign is obviously successful since the New Deal during a time of recession, has increased its business 20 per cent over last year.

"It ain't because we're so smart," says Mizerany. "I don't know nothin'."

Admitting the style of his successful advertising was accidental, he explained, "We're just being ourselves. We don't want to be nobody else."

"One time, a long time ago, before video tape, I was supposed to read this commercial that my public relations man wrote for me. When I tried to do it I got so messed up I tore up the piece of paper on live television, and just started talkin'."

From then on, the advertising gimmick was set for the Mizerany appliance stores, the chain Mizerany runs along with his brothers. But when problems arose, causing Steve to leave the chain, the Mizeranys lost their star. Steve had plans of his own.

When he and Farhatt created the New Deal three years ago, each had \$35 in his pocket. But

the friendships they had formed in earlier business paid off.

Former associates helped them get the start. KMOX radio gave them six months of advertising with Jack Buck, allowing them to pay later if the ads were successful.

The now-notorious commercials with Buck were effective. The New Deal began to climb, to

utes.

"The main thing is to get the people in the store," said Mizerany. Once there, customers are subjected to more of the same Mizerany treatment.

"People like to laugh and see a show," said Mizerany. "We try to give it to 'em. We'll joke and laugh while we sell 'em our

So his public relations staff have planned a type of Steve Mizerany impression contest. Contestants will do their version of Mizerany's spiel on the air, as commercial for the New Deal.

Mizerany hopes that a chance at television exposure and a prize of a Zenith Allegro Sound System will supply him with enough commercials to last about two months.

After this, what next? Mizerany says he'll continue with the type of advertisement that has given him success until it dies out. "You never know how long anything will last in this business," he explained.

"If we stay lucky, and if it's God's will, things will stay good for us. But who knows?"

"I hope I can keep doing the things I've been doing, that things will work out, and people will stay with us."

"I'm a ham, and I'm a showoff. But I'll never try to hurt you, to cheat you or take advantage of you. I just want to be able to shake your hand and be your friend."

Steve Mizerany is, by his own admission, not an educated man. He butchers English grammar, and "ain't the smartest guy around." But don't be confused. He knows how to sell his products, and how to make friends.

## FEATURES

the point where it now does the business of any five Mizerany stores. Mizerany again contributes this to advertising.

"They carry about the same products we do. They advertise, but we scream louder."

This tactic of screaming louder than anyone else is only a part of the attention-getting aspect of Mizerany's advertisements.

"When we make a commercial if it goes too smooth we don't want it. We want to louse it up," laughed Mizerany, who insists that most of his one-minute commercials take exactly one minute to tape. Often fifteen consecutive one-minute commercials are done in sixteen min-

utes.

Mizerany's brand of loud advertising has come a long way since the early days when he once accidentally burned down a studio at KTVI-TV. Although perhaps even wilder, his commercials are better received, and definitely more noticed. He is constantly approached to do spots for other advertisers. The most recent was for his "Cousin," car dealer Jan Mazuka.

The blood relationship between Mizerany and Mazuka?

"Their mothers and my mother are both mothers," he replied.

Mizerany worries that people might get a bit tired of his face.

## Camera captures Orient

"China and Japan: Culture Through the Camera's Eye," a series of features and documentary films, will be shown on four consecutive Sunday afternoons in the St. Louis area beginning April 13.

The film series is sponsored by UMSL, the National Committee on U.S.-China Relations, Inc. and the St. Louis Council on World Affairs, Inc.

The films, with English subtitles or narration, will be followed by discussions by local experts on Asian cultures.

Film titles, showing times, dates and locations are: "The Hidden Fortress," starring Toshiro Mifune, 2 pm April 13 at the Chase-Park Plaza Hotel; "Woman in the Dunes," based on the novel by Kobo Abe, 2 pm April 20 at the Chase-Park Plaza Hotel.

Three Chinese documentaries, "8 or 9 in the Morning," "People's Communes" and "Friendship First, Competition Second," 2 pm April 27 at the Hillel House, 6300 Forsyth Blvd., Clayton; the St. Louis premiere of "The White Haired

Girl," a Chinese revolutionary ballet, 2 pm May 4 at the Hillel House, 6300 Forsyth Blvd.

Admission is \$1 each Sunday for adults and 50 cents for students. A special, free showing of "The Hidden Fortress" is scheduled for 11:30 am Thursday, April 10, in room 408 Benton Hall on the UMSL campus.

For more information on the Asian film series, call Katherine Pierson of the UMSL Extension Division at 453-5521 or contact the St. Louis Council on World Affairs, 21 North Kingshighway.

## Education reps to be chosen

The School of Education will hold student elections for representatives to the Education Assembly on April 30 and May 1.

Four undergraduate and four graduate students will be elected. Three undergraduates will serve on the Teacher Education Council and one on the Assembly Board. Three graduates will serve on the Graduate

Affairs Council and one on the Assembly Board. All eight students elected will also be on the Assembly. There will be approximately three or four meetings a month where the students can give their views to the faculty and administration of the School of Education.

To nominate yourself, turn in your name and a brief biographical summary to Mrs. Page

in room 440 SSBE no later than April 21. All nominees must be enrolled in the School of Education. If elected, you will serve for the Fall '75 and Winter '76 semesters.

If you would like more information about the assembly, ask any education faculty member of the student representatives. Joan Milde (961-3243) Peggy Gremaud (961-8574)

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# Thursday

# AROUND UMSL

at 12 noon in room 58 U. Center.  
**OPEN HOUSE:** for all students to meet Chancellor Grob from 11:30 am to 1 pm in room 121 J.C. Penney.

**BASEBALL:** UMSL will play Washington U. at 3:30 pm at Washington U.

**CONCERT:** the UMSL Chorus and the University Singers will perform Berlioz' "Romeo and Juliet" with the St. Louis Symphony at 8:30 pm at Powell Hall. Tickets are \$2.50 to \$8.

**GALLERY 210:** "Pottery: A Historical Tradition" will be open from 10 am to 2 pm in room 210 Lucas.

# Friday

**CONCERT:** the UMSL Chorus and the University Singers will perform Berlioz' "Romeo and Juliet" with the St. Louis Symphony at 1:30 pm at Powell Hall.

**FILM:** "Jeremiah Johnson" will be shown at 8 pm in room 101 Stadler. Admission is \$.75 with an UMSL ID.

**THEATRE:** the UMSL Jongleurs will perform "A Night of Improv" at 8:30 pm in the U. Center Lounge. Free.

# Saturday

**FILM:** "Jeremiah Johnson" will be shown at 8 pm in room 101 Stadler. Admission is \$.75 with UMSL ID.

**THEATRE:** "W.C. Fields: 80 Proof" a comedy written by Ronald Fields will be presented at 8:30 pm in the J.C. Penney Aud. Tickets are \$2 for students; \$3 for UMSL faculty and staff; and \$4 for the public.

**CONCERT:** the UMSL Chorus and the University Singers will perform Berlioz' "Romeo and Juliet" with the St. Louis Symphony at 8:30 pm at Powell Hall.

Elizabeth O'Brien

April 10 - 17

Lucy Zapf

**WORKSHOPS:** by the Physics Department on "The Giant Atomic Smashers and the Elementary Particle Zoo" at 9:30 am in room 410 Benton; and "Energy: Future Technologies" at 11 am in room 409 Benton.

**BASEBALL:** UMSL will play two games against Missouri Baptist at Missouri Baptist, 1pm.

# Sunday

**RADIO:** a performance of "The Peter Principle/Prescription" by the University Players of UMSL will be aired at 9:30 am on KMOX (112.0 FM).

**MEETING:** of Central Council at 2 pm in room 121 J.C. Penney

**GREEK SING:** opens Greek Week at 7 pm in the J.C. Penney Aud.

# Monday

**PRESENTATION:** of the Thomas Jefferson Award at 1 pm in room 121 J.C. Penney.

**FILM:** "The Hireling" will be shown at 8 pm in J.C. Penney Aud. Free.

**MEETING:** of the UMSL Anthropological Society at 3:30 pm in room 201 or 349 BE.

**FILM:** "Cool Hand Luke" will be shown at 7:30 pm in room 126 BE. Free.

**BASEBALL:** UMSL will play a doubleheader against Southeast Missouri State at 1:30 pm at UMSL.

**COLLOQUIUM:** by the Math

Department on "Numerical Solutions to the Problems of Mountain Waves" at 4 pm in room 412 Clark.

# Tuesday

**FILM:** "Hamlet" will be shown at 8 pm in J.C. Penney Aud. Free.

**FILM:** "Cool Hand Luke" will be shown at 8:40 am, 10:40 am, and 1:40 pm in room 126 BE. Free.

**FILM:** "The Wild Child" sponsored by the Judevine Center for Autistic Children will be shown at 10:30 am, 1 pm and 8 pm at the University City Cin-

ema, 6250 Delmar. Tickets are \$1.25 for the matinees and \$2 for the evening.

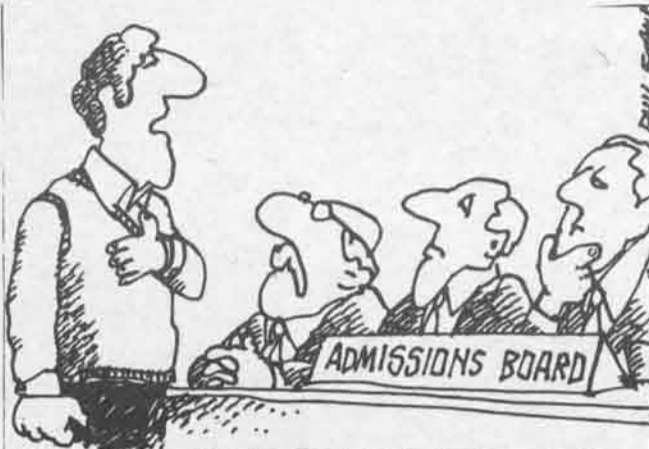
**BASEBALL:** UMSL will play two games against McKendree College at 1 pm at UMSL.

**TRIVIA QUIZ:** part of Greek Week, at 7 pm in room 100 Clark.

# Wednesday

**FILM:** "The Wild Child" sponsored by the Judevine Center for Autistic Children will be shown at 8 pm at the University City Cinema, 6350 Delmar. Tickets are \$2.

**LUNCH 'N CHAT:** with Hillel



**'WHY DO I WANT TO BE A DOCTOR? I'LL TELL YOU WHY I WANT TO BE A DOCTOR... SO I CAN HELP MANKIND AND SO I CAN FEEL NEEDED... SO I CAN RUSH TO MY PATIENT'S BEDSIDE IN MY MERCEDES-BENZ 350 SL ROADSTER, OVER-HEAD CAM, FUEL-INJECTED V-8, DISC BRAKES, WIRE WHEELS...'**

# Thursday

**HAMBURGER-EATING CONTEST:** as part of Greek Week at 2 pm at A&W Restaurant.

# Travel for credit

The American Forum for International Study, in cooperation with the University of Massachusetts (Amherst), will conduct three summer programs in African Studies and Culture in Africa during July and August, 1975.

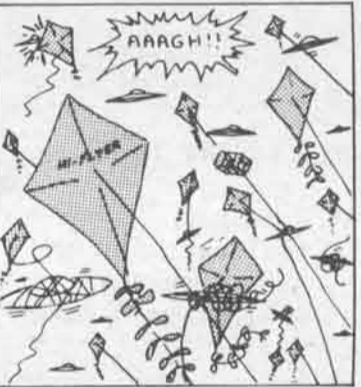
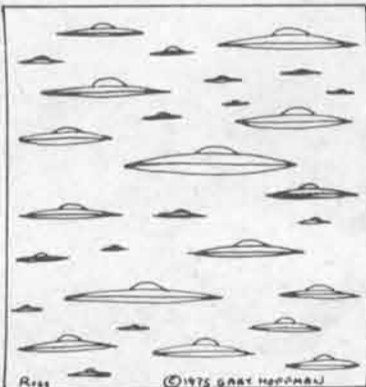
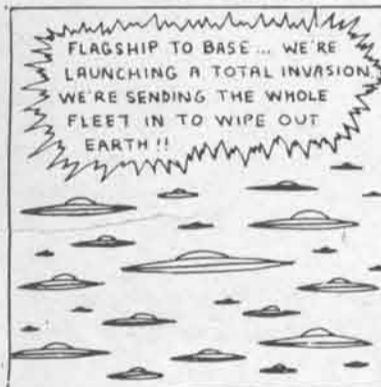
In July, Kenya and Tanzania will be the sites for a program on the "Ecology and Cultures of East Africa." Beginning at the University of Nairobi, the program will proceed to Arusha, Ngorongoro, Olduvai, Serengeti, Mombasa and Dar es Salaam.

From July 20-Aug. 15, the Institute of African Studies of the University of Ibadan will host "African Studies in Nigeria." Sites visited will include Lagos, Ife, Abeokuta, Oyo and for the first time Kano, Muslim center in Northern Nigeria.

In August, the highly acclaimed Comparative Cross African Societies will be repeated. The program will visit Senegal, Dahomey, Nigeria, Ethiopia, Kenya and Tanzania.

Costs range from \$1,550 for the Nigerian program to \$2,120 for the Cross African program. Some scholarship assistance will be available.

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 Equal Number Of Ingredients On Free Pizza Expires Jan 1, 1976

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Available to UMSL Students  
 for Evelyn Wood Reading Dynamics  
 Summer Classes

For more information and summer class schedules call 878-6262 or mail the coupon below before June 1, 1975

Mail this coupon to:  
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 St. Louis, Mo. 63141

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# ARTS

## Russell's conception of 'Tommy' deaf, dumb

Gary Hoffman

Regardless of what the film is, you can always tell when Ken Russell has laid his heavy hands on it. "Tommy" is a prime example. Russell managed to get his pet bitches (religion and consumer society) blatantly smeared throughout the movie, even though they have very little to do with the actual story:



a blond, brown-eyed youngster (who later becomes brown haired, blue-eyed Roger Daltry). The kid does such a good job that he breaks your heart. The visual effects are great and the images a blind, deaf and dumb child perceive are inspired.

The minute Tommy grows up, however, the movie goes straight down the toilet. Great talents such as Elton John, Tina Turner and especially Jack Nicholson are completely wasted. Roger Daltry is a total dud. Worse yet, the lip-synch is out during half the movie. Daltry's lips are often a full stanza behind the sound track. If you haven't left before the end of the movie, you're in for even greater disappointments. Russell, finding that he has nothing left with which to end the movie, simply has Tommy retrace the beginning. He could have salvaged the film at this point, but it's almost as if he had lost interest and told some underling to wrap it up.

### Films shown

"China and Japan: Culture Through the Camera's Eye," a series of features and documentary films, will be shown on four consecutive Sunday afternoons in the St. Louis area beginning April 13.

Russell's narrow vision aside, "Tommy" should never have been made into a movie in the first place. The music is great, the story is absurd. It does not make the graceful leap from rock opera to movie, but rather goes flailing head over heels over the cliff of coherency. It is a shame, really, because "Tommy" at least had the makings of a fairly decent "visual effects" movie.

"Tommy" starts out well enough. Ann-Margret and Oliver Reed give the movie much more than it deserves. Tommy as a child is beautifully portrayed by



"POTTERY: A CONTINUING TRADITION" is the current Gallery 210 exhibit and will run through April 30. [Photo by Larry LaBrier]

## 'Crime of Century' uncovered

Steve Piper

"Crime of the Century; Supertramp; A&M SP-3647."

The crime of the century is that it has taken so long for Supertramp to receive its recognition due, with their first album going largely unnoticed. Only after "Bloody Well Right" began to attract attention did Supertramp finally start to get the airplay it deserved.

Probably "Bloody Well Right" with its electronic piano and saxophone solos is the only song you would definitely recognize at first hearing, but the album has plenty of songs well worth remembering. "Crime of the Century" has whatever you are looking for in a record, and you definitely shouldn't leave it out of your collection. If you are just interested in good music there's

plenty, from the haunting harmonica intro on side one, to the wailing saxophone finish of side two. On most songs Supertramp starts with one instrument and slowly adds others until what began as a simple melody becomes a complex musical theme.

Or if you go more for the lyric content, Supertramp won't let you down either. They have put together a concept album that blends great music with even better lyrics. They are talking to you, about yourself. For the most part their view of life is

one that people don't listen enough to one another or try to understand each other. As a result most songs appear to be fatalistic with the album ending on the note that is now probably too late to change human nature for the better. But they don't give up all hope. One of the best songs on any album for a long time is "Hide in your Shell" in which Supertramp offers its solution to all the trouble. It would be the crime of the century not to listen.

### Slatkin/Gootee tie knot

Mr. Leonard Slatkin was married to Miss Elizabeth Gootee of St. Louis, on Tuesday evening, March 25, 1975, in a private ceremony at Powell Symphony Hall.

Slatkin is Associate Principle

Conductor of the Saint Louis Symphony Orchestra; he will begin his eighth season with the Orchestra next fall. He also serves as Principle Guest Conductor of the Minnesota Orchestra.

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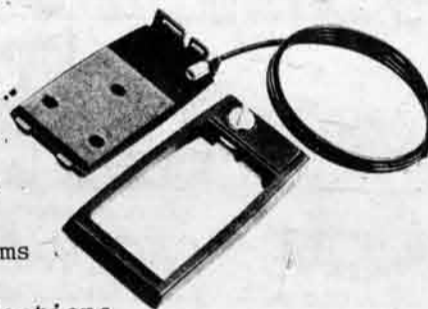
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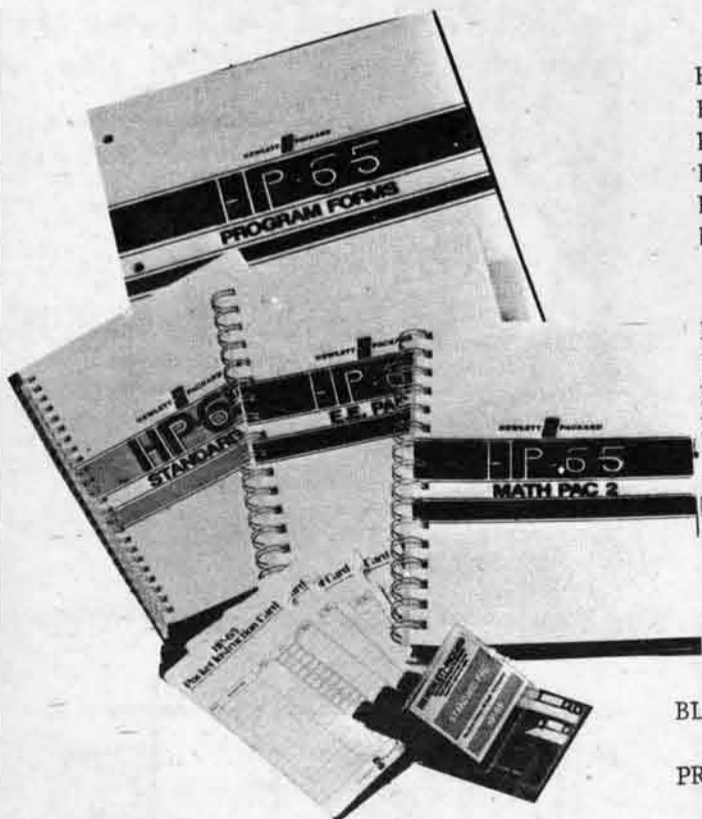
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# Audience gets into St. Louis Jazz Quartet

One factor in determining the quality of a performance is audience reaction. Judging from audience reaction Sunday night at UMSL, Jeanne Trevor and the St. Louis Jazz Quartet were fantastic. There was a spirited interaction between the performers and audience. Those watching were so involved that they broke into spontaneous clapping and occasional exclamations several times. Standing ovations were given both at intermission and at the end of the performance.

Both the musicians in the quartet and Trevor, the vocalist, did an excellent job, but it was Trevor who converted the audience from observers to participants.

As a vocalist, Trevor has impressive credentials. A former

opera student and a graduate of Los Angeles City College of Music, she made her night club debut in Los Angeles and appeared on stage with the Ebony Showcase Theatre and the Civic Playhouse. She also played in the west coast production of "Showboat" and the 20th Century Fox movie "Oregon Trail." In St. Louis she was an instant success in Gaslight Square and was St. Louis radio's first woman disc-jockey with her own jazz show. She has recorded for Mainstream Records, and has appeared on television and in concert with such artists as Count Basie and Dione Warwick.

The vocal range and power of Trevor's voice was surprising coming from such a small figure. Her power was such that at times as in the final number,

"Bridge Over Troubled Water," she puts aside the microphone and filled the auditorium with the sound of a mournful spiritual.

The blues-spiritual atmosphere was interspersed throughout the concert. During "Somebody's Knockin'" Trevor's sing/talking to the audience was reminiscent of the classic spiritualist engulfing the audience in an emotionally moving experience.

But as Trevor pointed out during the concert, jazz is an outgrowth of the blues. The quartet provided the transition between the two. The four musicians included Terrence Kippenberger, bassist and leader; Edward Nicholson, keyboard instruments; Charles

Payne, percussionist and Willie Akins, guest saxophonist.

The audience was treated to the premiere performance of the Nicholson arrangement of a classical work by Rodrigo, "Concierto for Guitar and Orchestra," titled "Concierto de Aranjuez."

There was some questions by members of the audience concerning the volume level of the instruments. But it is the opinion of this writer that jazz is meant to be loud. It comes from the soul, and the saxophone's mournful wail is a cry from one soul trying to reach another. The St. Louis Jazz Quartet reaches a person's soul in the instrumentals as well as during the vocal pieces.

The only disappointment with the evening was the size of the audience, which was about 200. This was doubly disappointing in that the performance marked the beginning of Black Culture Week at UMSL. Ironically, the vast majority of those who came were white. The classic arguments are that "artistic events do not appeal to the students." As one who is not particularly fond of jazz I can definitely say that the evening was more than worth the price.

I highly recommend going to listen to this group. You will not be disappointed. Jeanne Trevor and the St. Louis Jazz Quartet will be appearing Tuesday through Saturday evenings at Mansion house at the Mississippi River Co. until April 19.

## Jongleurs present 'Night of improv'

The Jongleurs, UMSL's newly formed improvisational theatre group announces its first performance, "A Night of Improv," on Friday April 11 at 8:30 pm in the lounge of the University Center. Admission is free and the public is invited.

The improv group is a branch of the University Players and meets regularly on Tuesday and Sunday. Interested students are invited to attend. For information contact Mary Sailors or call Denny Bettisworth, UMSL Director of Theatre at 453-4585.

Also on the Players agenda is a radio performance by the cast of "The Peter Principle/Prescription." The performance will be aired on KMOX, 103 on the FM dial, April 13, at 9:30 am. The thirty minute broadcast is the first in a series of programs produced by UMSL, SIU and Lindenwood College.

## Choruses perform 'Romeo and Juliet'

The UMSL choruses along with the St. Louis Symphony and the Ronald Arnatt Chorale will present three concerts this weekend of Hector Berlioz' "Romeo and Juliet." Soloists for the work include Claudine Carlson, mezzo-soprano; John Stewart, tenor; and Donald Gramm, bass-baritone. Leonard Slatkin will conduct.

Performance times are April 10 and 12 at 8:30 pm and April 11 at 1:30 pm. Box office information may be obtained by calling 534-1700.

## Speaker's Bureau provided by Loretto

The Loretto-Hilton Repertory Theatre's Speakers Bureau is once again making speakers and slide presentations from the theatre available free of charge as a public service.

Clubs, church groups, schools, senior citizen centers and any other area organizations can call on the Bureau's services. A talk, demonstration or slide show can be designed to fit the needs and interests of the particular group. Among the possible topics are: acting, designing, plans for the 1975-76 season, how a professional theatre is run, regional theatre across the country and children's theatre.

Interested groups can call Mrs. Joyce Volker at 968-0500, extension 266, for further information.



RICHARD PAUL, who was the voice behind the Firesign Theatre's "Roller Maldens from Outer Space" will portray crusty comedian W.C. Fields in a program April 12 at 8:30 pm in the J.C. Penney Aud. Tickets are \$2 for UMSL students, \$3 for UMSL faculty and staff, and \$4 to the public. [Photo courtesy UPB]

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## Riverman baseball team off to good start this season

After sweeping doubleheaders last weekend from Indiana State-Evansville and MacMurray College, the UMSL baseball Rivermen hope to extend their winning streak Wednesday (April 9) in a twinbill at Southern Illinois University-Edwardsville.

The Rivermen, 12-5 after Saturday's game winning 10 games in 11 outings. This week the Rivermen will be matched up in a doubleheader against Washington University Thursday and a doubleheader against Missouri Baptist Saturday.

The key to the team's winning successes has been its pitching. As a team the staff has completed 14 of 17 games and has compiled an impressive 1.58 earned run average.

Leading the mound corps are Bob Frisby, who has pitched his

way to a 5-0 record and a .69 ERA, and Mark Lynn, off to a 2-0 start and a .00 earned run mark with two consecutive shut-outs. Rounding out the staff are Ralph Danneger, with a 2-1 mark and a 2.16 ERA; Mike Errante, at 1-2 with a 1.59 ERA; Denny Olson, at 2-2 and 1.38;

and Brad Brown, at 2-0 and 3.70.

The leading hitters for the team continue to be the Diering brothers. Bob leads the team with a .390 mark, while Chuck is hitting .354 with 12 runs batted in. Not far behind is Mike Weiss, whose best efforts have come in the past four games and have boosted his average to .320. He is leading the team in home runs with three and in RBIs with 14.

Another top performer has been Tom Tegtmyer, who leads the team in runs scored with 16 and in bases on balls with 22 while hitting at a consistent .292 pace.

In team statistics, the Rivermen are hitting .267 on the season against their opponents' .210.

### UMSL takes both games

The UMSL Rivermen boosted their record by winning a doubleheader from Indiana State last Friday 6-0 and winning 5-4 at Evansville, Indiana.

In the first contest at Evansville, Riverman pitcher right hander Mark Lyon blanked the Eagles of Indiana State on four hits and had four strike outs. Mike Weiss hit a three run homer in the fourth and catcher Bob Diering doubled in a pair of runs in the fifth.

The UMSL Rivermen looked very impressive in the first double header game. They completely dominated the play.

In the nightcap the Rivermen scored the winning run in the seventh when Chuck Diering doubled and rode home on Bob Diering's single. The Riverman also scored runs in the third and fourth and two in the sixth. The Indiana State team scored three in the third and one in the fourth.

### Tennis team splits two

Over the weekend the UMSL tennis team defeated Central Bible of Springfield 9-0.

The matches were held here at UMSL. In the single matches UMSL defeated Central Bible by 6-0. The scores were: Tim Wynn defeated Larry Mangun, 6-4, 6-1; Tom Minogue, defeated Steve Sharp, 6-0, 6-1; Randy Fauser, defeated Bill Drake, 6-2, 6-2; Bill Hippislay, defeated Sharp-Whiestnan, 6-4, 6-2; Robertson, defeated McGaughn, 6-3, 6-0; Sundland, defeated Adams, 6-0, 6-2. In the doubles UMSL defeated Central Bible 3-0.

On Saturday, UMSL lost to Arkansas State 6-3 in other weekend action.

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helps to identify unknown substances. The woman on the right has a dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

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# Bone named honorable mention All-American by AP

High scoring sophomore guard, Bobby Bone, UMSL's leading scorer with a 27.3 point average during the 1974-75 season, received honorable mention status on the Associated Press All-American College Division squad.

Keith McFarland, SIU-Edwardsville's senior star, was another area player who also received honorable mention notice.

A product of Collinsville High School, Bone has practically rewritten the UMSL record book. During his sophomore season, Bone moved from his position of ninth to second on the UMSL career total points list with a two-year total of 1,189 points, on 69 short of Jack Stenner's record of 1,258. Bone also set records

for the most points scored in one season with 656. He is the first player in UMSL history to break the 600 plateau. His 27.3 point-per-game average, is a record, as is his career free throws made and attempted (345 of 417 over a two year period), and a new single-game scoring record with a 44-point effort in a win over Indiana State-Evansville. These accomplishments earned him the honor of being UMSL's most valuable offensive player and the team's best freethrow shooter.

UMSL's leading scorer all season, Bone also ranked high in the NCAA national statistics, ranking third in the country through the March 1 stats when he was averaging 27.0 points per game.

Bone will be back next season along with UMSL's other two top stars, freshman Rolandis ash and star center Warren Wynn. All three were top players and instrumental in the teams' final 16-8 record. With the three of them returning next year, UMSL Coach Chuck Smith is hopeful of bettering the teams' record.

Besides being an honorable mention All-American in Basketball Bone is also a member of Coach Fred Nelson's baseball team. Bone plays second base for the baseball Rivermen. He has been effective in the start of the season, batting .162 and fielding a strong .958.



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Fields is portrayed by actor Richard Paul. Firesign Theater fans will remember him as the voices of Father Roger and Normal Boynklin in "Roller Maidens From Outer Space." He also appeared as the voice of Cowgirl in "Fritz the Cat" and "Heavy Traffic." On stage he has appeared in a number of Shakespeare productions, in "My Fair Lady" and "The Amorous Flea."

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